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DAYTON, Ohio, August 31, 1966 ----- Film presentations from studies in seven countries will be featured in the 1966-67 University of Dayton Classic Film Society Schedule, Mr. F. Anthony Macklin, Assistant Professor of English and Society director announced today.

The programs range from the opening production of "Lolita," an English film done in 1962, to "The Island," a Japanese film without dialog. Professor Macklin has also scheduled films from the United States, France, Germany, Russia and Sweden.

The 1966-67 schedule is set on Sunday evenings from September to April. The films will be seen in the Little Theater of the John F. Kennedy Memorial Union at 7:30 P.M. Season subscription is \$3.50, a savings of \$2.50 for the eight showings.

The first presentation is Kubrick's "Lolita", a film which prompted a critic to write: "Lolita is black slapstick and at times it's so far out you gasp as you laugh." It will be shown on September 11.

A Russian film, Kalatozov's "The Cranes are Flying," will follow on October 9. This picture won the best picture, best director and best actress awards at the 1957 Cannes Festival with the film depicting the "indestructible spirit of man." It was made in 1956.

Godard's "Breathless," made in France in 1959, follows on November 20. It captured the best director award in Berlin in 1959 and the Film Quarterly said of it: "Breathless is a mannerist fantasy, cinematic jazz."

The Japanese presentation, "Shindo's "The Island," will be shown on December 11. It was made in 1961 and the New York Times said: "The absence of dialog is a positive means of expression....profound with the modesty and unpretentiousness of simple truth."

The second term productions start on January 8, 1967 with the showing of Griffith's "Intolerance," a U.S. production which dates back to 1916. James Agee in Epical said: "the realism of these short scenes has never been surpassed."

The German film, "The Good Soldier Schweik" by Von Ambesser, is

a 1961 production. Newsweek said "Ruhmann is one of the world's great comedians...He is a Teutonic W.C. Fields." This film will be shown on February 5.

Resnais' "Last Year at Marienbad," a 1961 French film, will be shown on March 5. "Be prepared for an experience such as you've never had from watching a film....try to make some sense of it and it is likely to drive you mad," wrote the New York Times' reviewer after seeing the unique production.

The program closes on April 16 with the Swedish film, "The Devil's Eye" by Bergman. Done in 1960, it follows a Swedish proverb: "A chaste woman is a sty in the Devil's eye." It is a comedy.

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